# Thanksgiving rules set for students

Students are asked by the Student Affairs Office to follow several procedures during Thanksgiving break, from noon Wednesday, Nov. 24, through Sunday, Nov. 28.

Students wishing to remain on campus must apply to their resident director or manager by today. Those receiving permission will be issued outside-door dorm keys, and will be responsible for college property during the break.

Residence halls will be locked from 7 p.m. Wednesday until 1 p.m. Sunday. Students leaving campus are to lock doors, turn thermostats down, close windows, unplug all electrical appliances and turn off lights. Maintenance personnel will enter rooms with windows open or lights on. The college will not assume liability for fire, theft, water damage and other circumstances beyond its control.

"We strongly encourage students to go to their homes or to friends' homes," said Mrs. Dorothy Diers of the Student Affairs Office. "Last year less than 40 students remained on campus, most of them either foreign students or athletes."

She said no meals will be served anywhere on campus, with the last meal being Wednesday, 5-6 p.m. Meals will resume on Sunday from 4-5 p.m. All faculty offices as well as buildings will be closed during the break.

During that time, several buildings around campus will be run on different schedules.

The bookstore will be closed during the entire vacation, said Marion Fruehling, bookstore manager.

Vacation hours at the library, according to Jim Kusack, research librarian, will be:

Wednesday, Nov. 24, 7:30 a.m. to 4 p.m.

Thursday, Nov. 25, Closed

Friday, Nov. 26, Noon to 4:30 p.m.

Saturday, Nov. 27, Closed

Sunday, Nov. 28, 5 to 11 p.m.

The Den in the Student Union will be closed Thursday, Friday, Saturday and Sunday and re-open at regular hours on Monday, Nov. 29, said Don Juhl, food service director. The cafeteria will be closed over Thanksgiving vacation but will be open from noon to 1 p.m. and 4 to 5 p.m. Sunday, Nov. 28.

John Kurtt, athletic director, said the gym will be open the following hours over vacation:

Wednesday, Nov. 24, open till 9 p.m.

Thursday, Nov. 25, 10 a.m. to 4:30 p.m.

Friday, Nov. 26, 9 a.m. to 6 p.m.

Saturday, Nov. 27, 9 a.m. to 6 p.m.

# Grossmann I wins marathon

KWAR-FM Academic Marathon '76 was a big success, according to Dave Siefkes, station manager. Grossmann Hall sponsored the fifty hours of "nonstop fun" which was held last weekend, Nov. 12-14.

Many floors and housing units were in close competition throughout the marathon. Wartburg III took the lead in the early stages of the long and thoughtful fifty hours. Out of nowhere, Grossmann I came from behind early Saturday morning, overtaking Wartburg III to capture the first place prize of $30. Wartburg III stayed in second place to win $16 and Clinton Ground North finished third and received $10.

"Various prizes were handed out to many that participated in the marathon," said Siefkes, "and the prizes ranged from Homecoming buttons to pumpkin pies."

Program director Scott O'Neil originated the idea of the "Pie in the Eye" contest. All 15 winners (by being the seventh caller on (ext. 306) had problems realizing what they were eligible for . . . a real pumpkin pie or a pie in the eye. O'Neil said, "I would have loved to keep on 'throwing' the pies out, but I forgot I was the one who would have to bake them."

All questions were answered on Ext. 209, but a problem resulted from the number of calls. The switchboard could not handle all the calls without tripping circuits. John Baseler, (J.J. Jackson), associate program director, said "Over two dozen times, I received the correct answer and the party hung up. Instead of getting a dial tone I had another caller on the line. Once I got three phone calls before I could get a dial tone."

**Marathon results**

| | |
|---|---|
| Grossmann I | 49 pts. |
| Wartburg III | 34 pts. |
| Clinton G. North | 20 pts. |
| Centennial II | 4 pts. |
| Hebron I | 3 pts. |
| Clinton I North | 1 pt. |
| Vollmer Ground | 1 pt. |
| Hebron II & III | 1 pt. |

**Scott O'Neil spins the disks during Academic Marathon '76. Grossmann I topped the field with 49 points.**


# Wartburg Trumpet

Vol. 71 Wartburg College, Waverly, Iowa November 19, 1976 No. 11


# Bond cites problems

Georgia State Senator Julian Bond described what he considers to be the problems of black people in the United States when he addressed a convocation audience Tuesday night.

"While there has been a 150 per cent increase over the past 10 years in the numbers of black people who hold public office, we find the real conditions are unchanged," he said. "In fact, most statistics will show they are actually getting worse."

Bond said there is still joblessness and hopelessness for many blacks, which indicates that past gains for blacks do not mean much. He said blacks have made social advances, but have not moved as swiftly as the rest of the nation.

Bond blames this lack of forward motion on the "comfortable, callous, and smug" men in the federal government who came to power during the late 1960's and early 1970's.

Bond charged the Nixon-Ford administrations plus a powerless Congress with cutting the bottom out from under the poverty-stricken, white and black. He also charged that these administrations were responsible for a 60 per cent pull-back in social services.

"The government's attitude toward the poor has changed from benign concern to malignant neglect," Bond said.

He concluded his oration with the thought that the future of the nation under President-elect Jimmy Carter is uncertain. He indicated the choice between Ford and Carter was a choice between the known and the unknown and a rejection of negativism and the veto.

However, Bond said, "The future is too important to be left to Congress and the President alone. Our gains of the past were made by a massive effort. To succeed and continue, we must renew that commitment."

After the convocation during an informal rap session with students in Buhr Lounge, Bond explained why he wasn't as critical of President-elect Jimmy Carter as he has been in the past.

"To quote a great philosopher James Croce," Bond said, "you don't tug on Superman's cape, you don't spit into the wind, you don't pull the mask off the Lone Ranger, and you don't mess around with Jim-especially if he's going to be president."

# Senate supports fast

By BETH PURCELL

Wartburg students are being asked to support the Waverly United Way campaign by participating in a fast Sunday, Dec. 5.

The Student Senate has pledged $300 to the United Way, to put Waverly's campaign over its goal. As in previous years, the fast has been set up as a means to raise the money.

A majority of the students must indicate in advance they agree to the fast if a refund is to be issued by the caf, according to Food Service Director, Don Juhl.

Student Senate members will be outside the north caf line the week of Nov. 29-Dec. 3 from 11 a.m. to 1 p.m. and 5-6 p.m. for sign-up.

The date for the fast was selected by Senate for two reasons. Sunday is a night that sack lunches were originally to be issued and it will also help ease the burden the Caf will be experiencing from the Christmas Carol Buffet, an annual event for the Waverly Community.

A Christmas buffet will be served to the students, Dec. 5, at the noon meal. The choir groups will be performing at the noon meal as well as the evening buffet.

## Aasen appointed to panel

Paul Aasen, director of financial aid, is one of three Iowa college representatives to be named by the U.S. Department of Health, Education and Welfare to a regional review panel which will look at all federal aid applications from the state's colleges and make recommendations for federal funding next year. Aasen was nominated by the Iowa Association of Financial Aid Officers.

**Editorial**

# Better management may solve 'space' problem

Wasted space on Wartburg's campus is becoming an increasingly apparent problem, as different areas begin to gather dust each term due to lack of student use.

Neumann Auditorium, Buhr (Bore?) Lounge, Fuchs Lounge and the game room in the Student Union are among the least popular spots to visit on campus.

Each area has different reasons as to why it's not more widely used. Neumann Aud., for example, having been designed for the large numbers of students it is capable of holding, sits empty most of the time. Part of the problem is that even a group of 15-20 feel strange sitting, talking or performing in the otherwise empty and echoing structure.

The game room has been subject to criticism in the past, but still remains equipped with busted-up ping pong paddles and pool cues. The room also closes promptly at 9 p.m., so students who seek recreation after that hour are forced to journey to Joe's or resort to hall frisbee.

Fuchs Lounge has undergone changes in the past and now practically has a "Do Not Enter" sign on the door. (Well, would you want people eating and drinking around your antiques?)

With its nice tiled floors and mass of empty chairs, Buhr Lounge is another inviting spot to visit.

These areas, although not presently being used at anywhere near their capacity, hopefully aren't destined to sit as they presently do forever.

The college has demonstrated in the past it is willing to make changes in order to make better use of its facilities. The East Room is a prime example; its new look and comfortable chairs create a relaxed atmosphere.

Fifty dollars spent either by Student Senate or by Wartburg on new supplies for the game room would at least allow the few who do use it to not have to gripe about the condition of the equipment when they play, while possibly inviting others to use the facility.

Even Buhr Lounge could appear fit for use with some carpeting and a modest amount of furniture scattered in the lounge. Kids have always liked to sprawl out on carpeting when they study.

Wartburg's existing facilities don't need an enormous amount of money put into them to make them attractive, comfortable and most important, used.

**Letter to the Editor**

# Student rakes clinic

To the Editor:

In the past two months, I have had several unpleasant experiences as a result of the policies of Wartburg's Health Service.

I have no complaints about the nurse herself. As a matter of fact, I feel that Mrs. Betty Funk deserves more recognition than she gets for her efforts. She is severely limited by the fact that she is only employed on a part-time basis. With the facilities and time given her, she does an excellent job.

The deficiency in the health care provided for Wartburg students has to do with the Rohlf Memorial Clinic. Having a somewhat serious health problem, I have been sent to the clinic four times. The reception I received there was one which left me insulted, confused, and extremely angry.

I was insulted because the receptionist on two occasions was rude to me over the telephone when she learned I was a Wartburg student.

Last week I called to cancel an appointment because I was not able to find a ride to the clinic. I was informed by the receptionist, "It's not that far from Wartburg to the clinic."

Aside from the fact that it was snowing and I was ill, she was perfectly correct.

I became confused and angry after seeing the doctor. Everything I was told was in vague terms, and very few of my questions received straight answers.

I was given medication, but none of its side effects were discussed with me. As a result, I have had to call the doctor twice to discover whether its effects on me were normal.

Each time I called, the answer was a vague, "Yes, that happens sometimes."

Great! Why wasn't I told sooner so I wouldn't have to worry about it?

I realize that $10 per term doesn't buy perfection, but medical care is a serious matter, and I think that we students deserve better treatment than I received.

Incidentally, I don't intend to return to Rohlf Memorial Clinic. It may cost my parents more money to bring me home to Chicago for doctor's appointments, but my health is worth it.

--Cindy Weber

**Wartburg Trumpet**

Published weekly during the school year. Subscription rate $4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

**Editor** ..... Randy Brubaker
**Managing Editor** ..... John Baseler
**News Editor** ..... Mike Cashen
**Feature Editor** ..... Pam Cotant
**Sports Editor** ..... Jeff Nihart
**Graphics Editor** ..... Vicki Parkes
**Ad Manager** ..... Henry Huisinga
**Business Manager** ..... Beth Purcell
**Circulation Manager** ..... Steve Ferguson
**Photographers** ..... Pete Souchuk, Mark Edmund
**Advisor** ..... Robert C. Gremmels
Staff members ..... Jill Baker, Don Betts, Karla Brunsvold, Linda Carpenter, Jeff Dane, Candy Frederickson, Georgiann Hagen, John Jacklin, Henry Manning, Mary Post, Chuck Rainy, Mark Reinhardt, Rachel Riensche, Sheree Scherb, Cindy Weber, Joe Wrobel, Nanette Droste, Howard Bye, Martha Mensink, Jean Samelson.

# Mackey seeks sales help

What's a Student Body Project? That's a question I found myself pondering as I walked across campus. I'm aware that at an earlier point and time these "projects" took place. Traces of projects past remain. A section of sidewalk, furniture in the Science Building's Library, some landscaping between Luther Hall and Knights Gymnasium, all bits and pieces located here and there.

Here's the present situation. A lady has donated approximately 12,000 records and tapes to Wartburg, to use in the campaign for campus buildings. What does one do with 12,000 records and tapes? That's a very good question.

The ideal answer, I felt, was to incorporate the student body project theme. I realize there are pro's and cons involved in this endeavor, but it's been obvious to me since the beginning that the pluses of this project outweigh the negative aspects.

Cons:

1. Students by definition are not fund raisers, they are individuals pursuing an education by studying and experiencing new areas.

2. It's hard to convince anyone to go out and sell records and tapes. (In order to do this a person must be solidly sold on Wartburg College and its project. I'm uncertain as to the position each individual takes, but at present, it is not one of overall enthusiasm)

3. The period for sales is short. Thanksgiving break is four and one half days.

4. The "word" is out the band will be hurt by these sales. They're selling Christmas records too.

5. We won't be seeing those buildings popping up after Christmas break if this project is a success, it will still be awhile.

Pros:

1. 25 per cent of each individual's total sales will be directed to where ever that person wants: to the band, Castle Singers, cheerleaders, Business Club, W-Club, whatever . . .

2. We have no fear of suffering a huge loss. The only investment we've made in these babies is $318.37 to pay for shipping. Mr. John Laube in Maintenance has agreed to store them for us until distribution time.

3. If this project is even halfway successful it will be a powerful plus for the people trying to raise the bucks for those buildings. They'll be able to raise 10 times the amount we raise, just by using our project as a public relations promotion. Let's face facts, the sooner we get those dollars in, the sooner those buildings will start going up.

4. It's good music. Moms love this kind of stuff . . .

5. Before we took the records, a Senate committee met with Dr. Robert Lee of the band and he agreed this was just too good an offer to pass up. We've got a chance to generate some big money for the building campaign while spreading some funds among the campus organizations immediately.

6. In a way it's our way of making sure Wartburg will be here tomorrow; a little time invested now to make sure there will be a future for this institution after we're gone.

Please, pitch in and help move these tapes and albums.

Dave Mackey
Student Body President

# Theatre group creates realistic Greek tragedy

By SHEREE SCHERB

In ancient Greece, drama was used as a religious festival where it became a cleansing agent for the viewer's soul--a spiritual draining.

Euripides' "Medea," as performed Wednesday evening by the Wartburg Players, became such a Greek experience.

Shrouded in the dark gloom of the Players' Theatre, the audience sat in an aura of mystery as intensifying rays of light saturated a point between them and the stage. The procession of characters joining in to create a symbolic offering to the gods as represented by the light, foreshadowed the serious mood of the Greek tragedy to follow.

Senior Sandra Keune, as Medea, gave a performance far above expectations. Whether Medea is crying for death, lamenting wildly, or disclosing her plans for revenge, Keune delivers a performance which worthily parallels her to Dame Judith Anderson, who performed the lead in the play's most famous production. It is obvious Keune has succeeded in understanding both Medea's character and the profound language of the play.

Even though Medea is marked with "cavernous eyes" and a general semblance of horror, Keune was able to invoke the audience to sympathize toward her misfortune.

The Women of Corinth--as portrayed by sophomore Kirsten Schmidt and freshmen Nancy Steffan and Kari Fredde--are also responsible for the sympathetic attitude.

Sophomore Lynn Orton, as the Nurse and John Grebner as the Tutor, both effectively created characters which found a place in the audience's heart. Orton's facial expressions are remarkable.

The children, portrayed by Keith Dotseth and Russell Funk, gave a most notable performance. Although they did not speak, their realistic actions and expressions gave them enough character. To some, both boys will surely become the Mason Reeses of Waverly.

As the servant, Allan Brunner deserves a note of praise. One found himself catching his breath with Brunner as he related the horrifying death of Creusa and Creon.

The direction by Joyce Birkeland was excellent in all respects. She obviously understands the workings of the Greek theatre and the importance of the vocal and facial expressions in Greek tragedy.

Technically the play was magnificent. The allusion of the distant trumpet provided much toward the play's reality. The lighting throughout added the realization of the shifting hours of the day. The background music was necessary to produce the mood before each act.

Clothed in costumes realistically fashioned after those of the early Greeks, the Wartburg Players succeeded in creating "Greek theatre in all its seriousness and dignity." To those who relish the profound language of Euripides this truly is a performance you shall cherish.

# Exam, scheduling dates set

The schedule for Fall Term Final Exams has been released by Registrar Marvin Ott. Exams will begin Monday, Dec. 13 at 8 a.m. and will end at 12:30 p.m. Thursday, Dec. 16.

The complete schedule for exams will be as follows:

**Day and Hour of Exam**

**Monday, Dec. 13**
8-10 a.m. — 12 o'clock classes
1-3 p.m. — 1 o'clock classes
6-8 p.m. — all evening classes

**Tuesday, Dec. 14**
8-10 a.m. — 2 o'clock classes
10:30-noon — P.E. 100-both sections
1-3 p.m. — 3 o'clock classes

**Wednesday, Dec. 15**
8-10 a.m. — 8 o'clock classes
1-3 p.m. — 9 o'clock classes

**Thursday, Dec. 16**
8-10 a.m. — 10 o'clock classes
10:30-12:30 p.m. — 11 o'clock classes

According to Ott the schedule of classes for Winter and May Term 1977 should be completed and available to students by noon, Nov. 23.

Registration will begin in the registrar's office Monday, Nov. 29. Seniors and juniors may register Nov. 29, Tuesday, Nov. 30, and Wednesday, Dec. 1. Sophomores will register Thursday, Dec. 2 and Friday, Dec. 3, while freshmen will register Monday, Dec. 6 and Tuesday, Dec. 7.

New students or transfers will also be allowed to begin registration Jan. 3.

# 'Trumpet' acquires 'class'

That time of year has arrived once again when Advisor Robert C. Gremmels and his crew of young, adventurous journalists invade the Wartburg Trumpet office.

Editor Janet Bye has resigned for one week after Randy Brubaker was voted Trumpet Editor. John Baseler replaces Carla Carter as Managing Editor.

Replacing Linda Carpenter as News Editor is Mike Cashen. As Kevin Klatt resigns to the bench, Jeff Nihart will act as Sports Editor. Others include Pam Cotant as Feature Editor and Vicki Parkes as Graphics Editor.

Ringleader Gremmels has been retained as Trumpet Advisor.

Publishing a weekly edition of the Trumpet is one requirement for the Intro to Journalism class. Students must gather and write the news and prepare the material for publication.

The Trumpet will not be published next week due to Thanksgiving Break. The regular staff will return for the Dec. 3 issue.

**Acting as this week's Trumpet Staff are (top to bottom) Chuck Rainy, Cindy Weber, Vicki Parkes, Don Betts, Juli Baker, Karla Brunsvold, Joe Wrobel, Jeff Nihart, Georgiann Hagen, Michael Cashen, Rachel Riensche, Henry Manning, Mark Reinhardt, Mr. Robert C. Gremmels, John Jacklin, Jeff Dane, Mary Post, Beth Purcell, Randy Brubaker, Sheree Scherb, John Baseler and Pam Cotant.**

## BSA group to meet Mon.

The monthly Business Students Association (BSA) meeting will be held Monday, Nov. 29, at 7 p.m. in the East room of the Student Union.

Jordan Woods, personnel director of Bantam, will talk on such topics as interviewing and hiring.

★★★★★★★★★★★★

Patronize Trumpet Advertisers

★★★★★★★★★★★★

Decorate your Thanksgiving table with a new plant from

WAVERLY GREENERY GARDEN SHOP

Across From Sir Lounge

Know what it takes to make a GOOD Egg Cheese

-one

-one

-one

ROY'S

404 W. Bremer

# News Briefs

## Christmas Buffet Dec. 5

Wartburg's traditional Christmas Carol Buffet will be held Sunday, Dec. 5. The noon meal for the public will be in the Castle Room and for Wartburg students in the dining hall. The evening buffet will be open to the public from 5-7 p.m. in the dining hall.

Don Juhl, food service director, said the meal will consist of roast beef, turkey, ham and frog legs. The traditional Wassail Bowl will be held in Buhr Lounge. The Wartburg Choir will provide music during the meals.

Tickets for the buffet can be purchased in the Public Information Office. Prices are $5 for adults and $3 for children 12 and under for the dining hall and $6 for all Castle Room tickets.

## Ahnemann ping pong king

Sophomore Dan Ahnemann, won the $10 first prize in the ping pong tournament held in the Student Union game room Tuesday, Nov. 9. Senior Dave Zelle received $5 for finishing second in the field of 20 contestants.

## Schmidt slates workshops

Reading Consultant Phyllis Schmidt will be giving three workshops on the subject of how to write essay test questions. These workshops will be held in various dorms on Monday, Dec. 6; Tuesday, Dec. 7; and Friday, Dec. 10, from 7 to 8 p.m. The specific meeting places will be announced later.

## Jazz band concert Monday

Wartburg's Jazz band, the "Knightliters," will present a concert-coffeehouse, Monday, Nov. 28, at 8 p.m. in the Den, according to Student Director Scott Bell.

The 18 member band will perform "My Funny Valentine" by Stan Kenton, "Hayburner" by Count Basie, "Mexicali Rose," by Buddy Rich, "Valse Cool," "Chicken Fat," "Hob Nobbin'," "Georgia," "Fancy," "Have A Nice Day," and "MacArthur Park."

## Movie tonight in Neumann

The movie "A Man called Horse," starring Richard Harris, will be shown tonight at 8 p.m. in Neumann Auditorium.

The movie is free to all Wartburg students, faculty and staff, according to Ken Berryhill, director of student activities.

## Flu shots given Sunday

A state injection team from Des Moines will administer swine flu shots Sunday, Nov. 21, in the Waverly High School cafeteria. According to Campus Nurse Betty Funk, the shots will be given from 11 a.m. to 7 p.m., and are available to Wartburg students who are over 18.

Those persons allergic to eggs or chicken should not take the shots, nor should those who have taken any flu vaccine within the last month.

Funk stated that reactions to the vaccine should be minimal, consisting of possible local pain or a slight fever.

## 'If you had the chance'

What would you do if you had the chance? What would you like to learn about? What would you like to do? Opportunity will soon exist for everyone at Wartburg to express what they would like to experience, given the chance. It is possible, your wish may come true. It just could be the chance of a lifetime. Watch for further details.

# Changes for Old Main, athletic area in future

By PAM COTANT

Increased Physical Education facilities, an improved Business Administration Department building and an enlarged endowment fund top the list of priorities for the Design for Tomorrow fund, according to T. C. Heine, assistant to the president.

Enhanced physical education facilities include construction of a pool, field house and improved locker room and shower accommodations. Theoretically, the field house will provide for an indoor track, along with space for games such as handball and racketball.

Improvements for the Business Department and the religion offices in Old Main involve the destiny of the building. Old Main will definitely be recycled, said Heine, but it is undecided whether it will be retained for business education or whether it will serve another purpose and a new building will be constructed for business.

"We are trying to find its best use," Heine said. "Something safer for the people and contents and make it more usable. It's too historic and too much a part of the tradition of Wartburg College to get rid of it. What we want to do is to make it a more modern building on the inside, while retaining the attractive outside."

Increasing Wartburg's endowment fund which contributes to the student's monetary support, is the next priority. Heine says concern has developed because as inflation grows, it becomes harder to meet costs and an investment would bring interest in dividends.

"We have a relatively small endowment fund right now and we need to increase it substantially," said Heine.

Other priorities include improvement of the bookstore, reverberation of Wartburg Hall, an improved maintenance department, greater public access to Neumann Auditorium and landscaping.

Problems of the auditorium have developed due to inadequate parking and its position on a street that is inadequate for very much traffic, said Al Disrud, vice president for development.

Concerning the maintenance department, "It is in the wrong place and it does not have adequate space," said Disrud.

Landscaping will involve changes for the campus interior and exterior. Outer zone landscaping will serve as a boundary for Wartburg to set it off from the community. Inner zone improvements will enhance the grounds within the campus.

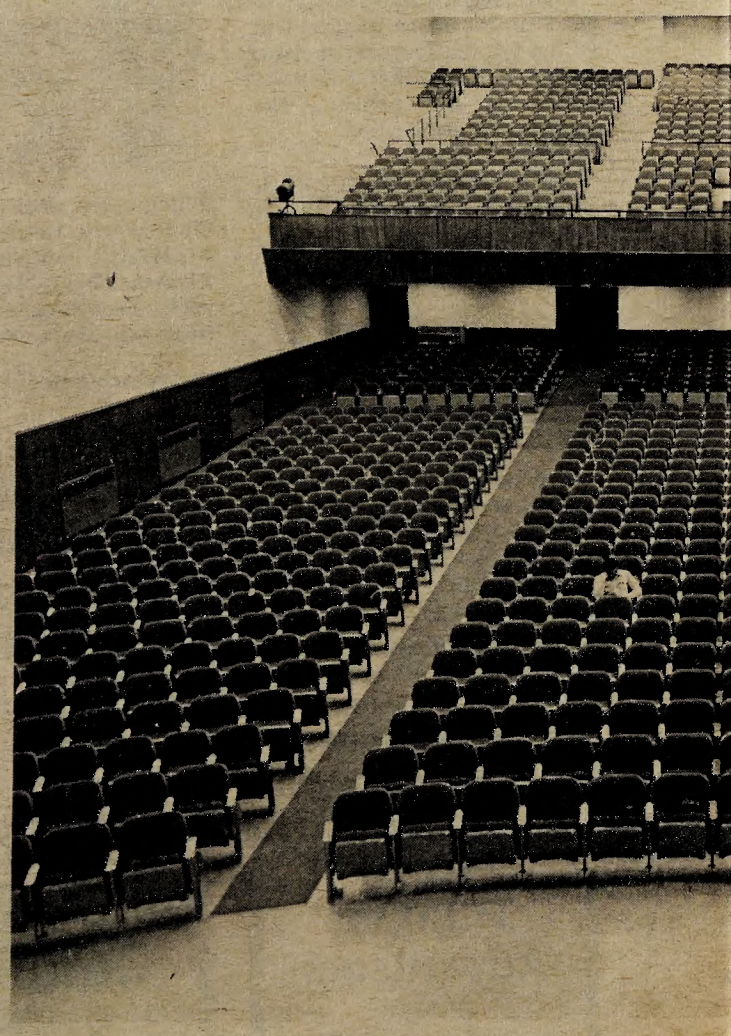
Longer term plans include construction of a performing arts-religious life center. One function of the center will be to provide a place for presentations to small groups. According to Heine, Neumann is too large and Danforth Chapel is too small for this purpose. He also said the acoustics are poor in Neumann.

Campus planners Richard Dober and Associates of Belmont, MA, will soon develop the campus master plan and more specific placement of the constructions will possibly be available in early March, said Heine.

"We stress involvement of students in the planning and fund-raising," said Heine. "To accommodate the students here we are going to have to expand the college facilities and to do this we need a lot of money."

The fund has reached $657,399 toward the $3,750,000 three-year goal, said Disrud. The 10-year goal is $12 million.

# 'Wasted' ca leaves facil



# Wartburg forest: exclusive trailways?

By HENRY HUISINGA

On the eve of the new 12 million dollar fund raising drive, which will enlarge the space available for the students, there exists a problem that lies in the shadows, hardly noticed by the students or faculty of the college.

The problem which stands there in front of our eyes is the problem of wasted space, space already available for everyone but used by few.

Many of the rooms and even entire buildings belonging to the college are hardly used for long periods of time. However the worst space-waster of all is not even a building. The villain in this case is the patch of woods between the library and Wartburg Hall.

This miniature forest stands there, in its naked glory, virtually unused for half the year. Whether or not it is used the other half of the year is another question. It is nice to look at in the summer months providing a nice home for many of the squirrels that live in the area. But its use during the school year cries out for recognition.

Other than a few students sitting beneath the green branches in the shade during the summer and early fall, this mass of scenic woods is practically unused. With some improvements to the area, this spot could yield much more to the students than it does now.

Some of the improvements that would help are things like more park benches, perhaps a small building with a roof and open sides, more shrubs and trees, some picnic tables, a small pond which could be used in the wintertime as a ice skating rink. With small improvements like these and others, the area could be better used by every one.

# House of seats, empty

By JEFF NIHART

He walked into the dark cavernous room. Nothing dared utter a sound. Up front, imprinted on a gigantic red curtain were seven golden letters, glowing like a small child's face.

To his left was a confused tangle of big silver cylindrical tubes. A closer look showed that these tubes or pipes belonged to a huge organ. He counted 45 pipes standing parallel to the wall and 56 smaller pipes protruding out from the wall.

After about five minutes, silence still prevailing, the young man decided to count the number of seats in the room. The task was a colossal one. It looked like mission impossible. But, showing great will and determination, the kid counted, multiplied and added and came up with his totals.

He found out that there were 928 EMPTY seats on the ground level and 508 more in the balcony, bringing the total, as close as he could get, to 1436 altogether.

"Why isn't this lonely auditorium with golden letters N-E-U-M-A-N-N on the curtain used more often?" the lad repeated to himself. "Surely it could be used for group studying, experiments, group projects or something. It seems a shame to have a place this nice going to waste," he muttered.

After counting the lights on the ceiling, finding 36 small lights and 10 enormous ones, the lad decided to go.

He left as he had come. Darkness and silence prevailed. The room was once again totally empty . . . lifeless . . . and still . . .

# Knights have 'record' size practice room

Should The G. J. Neumann Chapel-Auditorium be renamed The G. J. Neumann Music Hall? Or maybe Wartburg should consider entering the auditorium in the "Guiness Book of World Records" as the world's largest and most expensive practice room.

The chapel-auditorium, built in 1960, was to be used as a center for church services and religious activities. It was also intended to be used for school plays, Artist Series productions, Kastle Kapers and various other programs.

Sixteen short years later, it seems that these goals have fallen by the wayside, in order to make Neumann Auditorium available to music students who want to practice organ and piano there.

Neumann Auditorium is open from 8 a.m. to 10 p.m. every day, which makes 98 hours per week in which activities can be scheduled. During the week of Oct. 18 through 24, 16 hours were scheduled for piano rehearsal, 22 hours for organ rehearsal, and one hour for a piano recital.

Other than rehearsals, only three activities were scheduled for the auditorium: preparation for, and performance of, the Artist Series from 3 to 10 p.m. on Monday night; Midweek worship from 10:30 to 11 a.m. on Wednesday; and cleaning all day Thursday and Sunday afternoon.

Wartburg is well known for its fine music programs. This fact leads me to conclude that maybe there weren't enough practice facilities to go around, making the use of the auditorium a must.

But this is not the case, from what I saw as I walked through the music hall one afternoon. The hall is equipped with dozens of practice rooms of all sizes. I counted 23 pianos and three organs in the hall and on the day I was there, 14 pianos and all but one organ sat idle.

This does seem like a gross misuse of space, not only of Neumann Auditorium, but of the music hall as well. Maybe if students would try to reschedule their practices into the music hall, the unrecognized 1960 goal for the chapel-auditorium could possibly be realized to its full extent.

More programs for students, campus movies and religious activities could be held if only there was the time.

--Vicki Parkes

# ...mpus space ...ities unused

Photos by Pete Souchuk

# Peek in—but don't stay

By JOHN BASELER

Last year in November, after straining 10 weeks or so without a break from classes, I wanted to start a club. A club looking at and dealing with the lighter side of depression and showing that it is healthy and normal to feel depressed. Even the name of the club, The Manic Depression Club, shows the humor in the situation.

Working many hours I developed not only a constitution, but a pledge song, a fine system and a hierarchy pecking order for the newly formed Manic Depression Club. Being the founder and president of this new club, I set out for my first meeting (which happenedto be scheduled in no other place but Buhr Lounge!)

Now you may ask, why have your meeting there and not some other place on campus? Well, the answer is simple: Buhr Lounge is the most boring place on campus. As moments continue, it became apparent that I was the only one to show for the meeting. This became so depressing that that ended the club right there.

If that is not bad enough, it seems worse this year. I asked a senior, who is frequently in Buhr Lounge, what he thought about the place. It is a strange coincidence that we were in Buhr Lounge when we were talking; believe me, it won't happen again.

"It is used less than it was last year. I think, we need a new Student Union," he said. "Students would use it more if it were more modern," he said. He went on to say that after the new gym is built that the old gym should become the new Players' Theatre.

Buhr Lounge is definitely not a place to hold a meeting. The lounge itself is so big and there are three doorways to constant interruptions (perhaps it was not meant to be built in such a fashion where interruptions would be so easy to occur, but it stands that way now).

The Student Union was built in the mid 50's and an addition came in the early 60's. This does not make it all that old, but the design does indicate an older fashion. However, the debt is rather up-and-coming. Wartburg College will pay off the debt in the year 2002 A.D., according to Student Activities Director Ken Berryhill.

It could be a while until a new Student Union would be built or even could possibly be built by this institution, so we will just have to make do and not waste what we have. After all Bore Lounge is a good place to catch a nap.

However we cannot be content with that. It seems that Bore Lounge could serve more than what it does now--nothing. True we could use a new Student Union, but we must remember money does not grow on trees, and with the present condition of the trees on this campus we might not even have trees in the year 2002, let alone a new Union.

What can be done? Perhaps some money could be spent to improve what we have. Divider made of wood like the paneling that now exists in the Den could be a style that could possibly save the Bore lounge. Sectioned off in three separate rooms, some badly needed carpeting and newly purchased paneling, as mentioned above, would be the minimum I would say could rescue our lot. Bore Lounge could be a good place to study.

I challenge you to help me save this deserted lounge and write on your improvements to this wasted space that we are paying for.

# Elevator lacks frenzy

Did you know that there is an elevator in Engelbrecht Library? If the answer is yes, do you ever use it?

"Every once in a while someone on the staff utilizes it to transport carts of books," said one student librarian.

"I never want to wait for it," remarked a coed, whose companion added, "We need the exercise actually."

"I use it once in a while," a student remarked, "but only if I'm going from the second floor to ground or vice versa."

But tests have proven that a student walking reached second floor at the same time as another riding the elevator, in approximately 20 seconds.

Although few people use the elevator, it is necessary to fulfill manditory safety standards set by the government.

"The primary reason for having an elevator is because the government requires it for the handicapped," said Resource Librarian Jim Kusack.

Kusack said that some students use it, but the majority don't. His statement proved true, as a small test showed a total of 7.4 per cent of students observed at random times used the elevator.

"I use it all the time," declared Robert Gremmels, Communications department. "but I guess no one else does."

# Symphony concert scheduled Sunday

The Wartburg Community Symphony will present a concert Sunday, Nov. 21, at 7:30 p.m. in Neumann Auditorium.

Brahms' "Symphony No 2 in D" will open the concert. "Estancia" ballet suite by Argentine composer Ginastera and the orchestral rhapsody "Espana" by Chabrier, a Frenchman, will also be performed.

Wartburg and high school students selected in auditions will appear as soloists in future symphony concerts. The orchestra will also perform in the February staging of the Berlioz "Requiem."

Wartburg students and Symphony Association members will be admitted on their activity tickets and membership cards. For others admission will be $2 for adults and $1.50 for students.

# *Center offers term paper help*

Consultant Phyllis Schmidt of the Reading and Study Skills Center conducted three workshops this week on the subject of term-paper writing.

The workshops were described by Schmidt as including "higher level skills college students need to survive in an academic setting that may plausibly be given in a crash course."

"A term paper is primarily a record of intelligent reading in several sources on a particular subject," said Schmidt. She added that a term paper need not be the overwhelming task it is often thought to be.

Schmidt said the term-paper writing procedure consists of the following six steps:

1. Choosing a subject
2. Finding sources of materials
3. Gathering notes
4. Outlining the paper
5. Writing the first draft
6. Editing the paper

The style in which the paper is written depends upon the individual instructor, according to Schmidt.

Schmidt added that although she does not condone last minute term paper writing she is willing to help students who have procrastinated.

Intern Pastor Karen Lundwall confers with Grossman Hall residents.

# Lundwall enjoys work as intern pastor, R.D.

By VICKI PARKES

"I always liked my work very much, but I wanted to be more involved with people than machines. I wanted to check out some other alternatives," said Karen Lundwall, intern pastor and resident director of Grossmann Hall.

Lundwall received her bachelor of science degree in Medical Technology from Ohio University. After working six years in a hospital laboratory, she decided that she would like to go into the ministry.

"The decision was not made overnight," she said. "It was a long process and it isn't really over yet."

Lundwall chose to study at Wartburg Seminary in Dubuque. Her first year was spent in classes there. She spent her second year at a house owned by the seminary in Denver, CO.

Each year approximately 15 students are chosen by the staff at the seminary to live at the house for portions of a year as an independent study program.

The house is a type of communal living situation. Students live in separate rooms but eat together, worship together and share the responsibilities of caring for the house.

While at the house, Lundwall was a full-time student, carrying four classes. The classes she took, however, were not structured in a typical classroom situation.

"Instead of taking exams and writing papers like we would at the seminary, we worked in an actual church setting," said Lundwall.

She feels that this practical experience has really helped her in her internship.

"Most students go out into their interships having only preached two or three times," she said, "In Denver, I taught Sunday school classes, confirmation classes, and Bible studies in addition to preaching, which helped me a great deal in preparing for my year at Wartburg."

"I'm glad to be interning at Wartburg," remarked Lundwall, "I'm getting a chance to experiment with many different kinds of worship that I might not have gotten with a congregation."

Besides being an intern, Lundwall is also the resident director of Grossmann Hall. She says she really enjoys living in the middle of people.

"People know me better than if I lived off-campus and I think they feel more free to come in and talk," she said. "Being an intern and a resident director are both full-time jobs. I wish that I had more time to devote to each of them."

After her internship, Lundwall will spend her last year at the seminary. She commented that the expectations of the women students at the seminary seem to be much higher. She feels that this is because the first women pastors must set an example for those in the future.

According to Lundwall, women were first given the approval to be ordained in 1970 by the American Lutheran Church (ALC) and the Lutheran Church of America (LCA). In 1974 only one or two women were ordained, and even today there are not very many ordained women.

"As far as I know, there are only approximately 13 ordained women in the ALC and 20 in the LCA," commented Lundwall.

Upon graduation, Lundwall would like to go right into the parish ministry.

"I am very excited about my new life in the ministry!" she said.

Schultz's
FAMILY STORE
WILLOW LAWN SHOPPING CENTER
WAVERLY, IOWA
OPEN DAILY 9 to 9; SUNDAY 10 to 6
ACRES OF FREE PARKING

HELP WANTED
at
the
*Other Place II*
for
Part Time Dishwashing and Deliveries; Apply after 3
Also remember Sundays at the Other Place II. Hours are 3 to 10
Will have deliveries too, just call
352-4742

HELP WANTED
Part time sale of Sporting Goods
Contact Ken at
507-452-7993
Winona, Minnesota

Hairstyling: R.K. Grooming Aids
Liebau's Barber Shop
At the west end of the bridge in Waverly
Call 352-3469
For Appointment

## This Week's Recitals

Paul Langholz, baritone, will present his junior recital this evening at 7:30 in the Liemohn Hall Auditorium. Selections from Mendelssohn's "Elijah" and Handel's "Messiah" will open the program. Following will be French songs by Hahn and Massenet, "Revenge, Timotheus Cries" by Handel, Poulenc's "Movements Perpetuels," "Polichinelle" by Rachmaninoff, three works by Brahms and Finzi's "Earth, Air, and Rain." Junior Anita Eilers is Langholz's accompanist and Dr. Robert Larson is his instructor.

Senior Joyce Orr, soprano, will be presented in a recital Sunday, Nov. 21, in the Liemohn Hall Auditorium. She will perform parts of "Arpege" by Faure, "Trois Chansons de Bilitis" by Debussy, Haydn's "The Creation," works by Brahms, Wolf and three 20th Century songs. Senior Diane Samelson is Orr's accompanist. Her instructor is Dr. C. Robert Larson.

# Campus Life plans ahead

In 1748 Lutheran pilgrims came to this country from Germany and settled on the East Coast. A translation of the liturgy they used in their church services will be used at the Wartburg Thanksgiving service Sunday, Nov. 21, at 10:30 a.m. in Neumann Auditorium.

According to Intern Pastor Karen Lundwall, hymns sung during the service will also be from the 1748 period. Included in the service will be special music provided by the Community Life Singers. Holy communion will also be celebrated at the worship.

Plans for various Community Life Campus Ministry Christmas activities are also under way. On Tuesday, Nov. 30, a Christmas party will be held at the Bremer County Home.

"Students will talk to the residents and probably sing some Christmas carols for them and with them," said Lundwall.

A bus will leave at 6:15 p.m. in front of Neumann Auditorium and will return by 8 p.m.

Advent begins Nov. 28, during the Thanksgiving break. The first Advent service at Wartburg will be the Dec. 1, Midweek Worship.

Dr. Kent Hawley, vice president for student affairs, will preach, with assistance from Edie Madsen, assistant to the vice president of student affairs. The St. Paul's children's and bell choirs will also participate, said Lundwall.

# County coordinator Vatne keeps moving for Rapp

By HENRY MANNING

An old blue Chevy, held together by numerous Rapp stickers, took him to Charles City or Independence at 6 a.m. to put bumper-stickers on cars. At 11 p.m. it brought him home, after he had attended a county central committee meeting.

That was an average day for senior Bruce Vatne, county coordinator in Bremer, Buchanan, Chickasaw and Floyd counties for the "Rapp for Congress" campaign.

"I was in charge of everything in the campaign in those counties," said Vatne. "My major activities were recruiting volunteers and fund raising."

"If you get people started they'll stick with the campaign, but when people are forced to ask for money it's easy to lose interest," Vatne said.

"Most of the nitty gritty work was done by high school or college kids," said Vatne. "Party regulars aren't the ones you rely on. You have to recruit your own volunteers."

Vatne received the job in July after sending in his resume and being interviewed by the campaign manager. Betty King, a former Wartburg faculty member and a coordinator in the Rapp campaign, informed Vatne of the job at a meeting of the Bremer County Democratic Central Committee.

Bruce Vatne

As county coordinator Vatne had to prepare for all Rapp visits. A lot of posters and signs had to be posted to give an indication of strong support, Vatne said.

Vatne also said a good advance familiarizes the people with the candidate and enhances the relationship between coordinator and candidate.

"Working on the campaign was a great learning experience, but it's too bad for Rapp," said Vatne. "I don't see any way we could've won with the constituency in the third district."


WAVERLY theatre

Wed.-Sat. 7:30 & 9:20
Sat. Matinee 2 p.m.

HANG IN THERE!
with
David NIVEN, Darren McGAVIN, Don KNOTTS, Herschel BERNARDI and Barbara FELDON in

WALT DISNEY PRODUCTIONS
NO DEPOSIT NO RETURN

TECHNICOLOR
G
Released by BUENA VISTA DISTRIBUTION CO. INC
© 1975 Walt Disney Productions

Sun.-Tue. 7:30 & 9:20

COLUMBIA PICTURES presents
TAXI DRIVER
Production Services by Devon-Persky Bright R



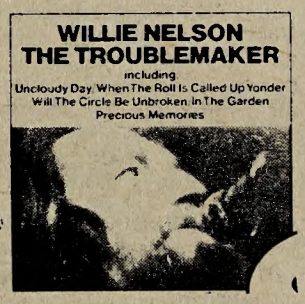
JOE'S KNIGHTHAWK
1002 West Bremer, Waverly, Iowa
Phone 352-2862
Where 'Wild Turkey' is truly the drink of the Season
"Have a good Thanksgiving Break"
Joe

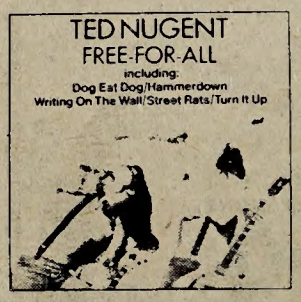


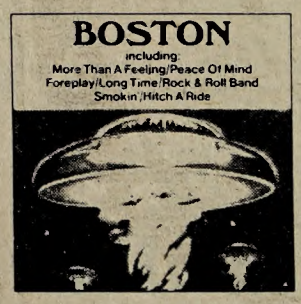
Pizza Shack
Deliveries To Campus
7 days a week
5-12
50¢ fee for deliveries
352-1020



Need A Change of Pace?






All $6.98 (reg. price) Stereo LP's priced at
$4.89 & $3.98

The Leather Shop
109 1st St. N. E. Waverly
Open Monday thru Sat. 10 to 6



Across The Great Divide

G
In 1876 two orphans crossed the Rockies with a frontier drifter.
Produced by ARTHUR R. DUBS Color by C.F.I.
A PACIFIC INTERNATIONAL ENTERPRISES RELEASE

WAVERLY THEATRE
Coming Next Week
Starts Wed., Nov. 24
Don't Miss It

# Seven lettermen back to lead Knight cagers

By JEFF NIHART

Seven letterwinners have returned to head this year's Wartburg basketball team, according to Coach Lewis (Buzz) Levick.

Seniors Kevin Lehman, Don Quinn and Jeff Werling and juniors Steve Burnham, Mark Fry, Kirk Kinnear and Jerry Weidner are the lettermen back to bolster Wartburg's chances this season.

"I have only one sure starter for the Saturday JV-varsity game and that is Kinnear. Other than Kinnear, I couldn't name a starting lineup," said Levick. "I might even divide the varsity into two fairly even teams and play the JV that way."

Levick plans to rely heavily on Kinnear this year. He is slated at a forward spot. But at the other forward position there are currently three men vying to get the nod. "Fry has an advantage because of experience," Levick commented. Sophomores Mike Dohnalek and Jeff Hayes are the other men in competition for forward.

"Werling probably has a slight edge at this time.

Playing center this year will likely be one of two men. "Werling probably has a slight edge at this time. He has experience and has worked hard so far this season," stated the coach.

"Weidner is a close second at the center position and can also play forward."

Levick made special mention of the fact that Weidner had a knee operation last season, but he is having no problems with it this year. "It shouldn't be a future problem," said Levick.

Bill Hilton and Jeff Jacobi are two other center prospects.

The backcourt positions also are being hotly contested this year. Levick pointed out that Burnham has experience and size, while Quinn has experience and "has been shooting well."

Kevin Lehman, may be the best outside shooter of all the guards, he added.

"Bruce Iversen has the best quickness and is the best all-around shooter of the guards," Levick said. "Greg Merritt is our best defensive back-court man and he appears to be a good floor leader." Levick noted that Dirk Neumann can come in and change the tempo of the game.

The Knights will begin competition when they travel to Valparaiso, IN, next week for the Crusader Classic. The team will be leaving on Thanksgiving.

Wartburg's first-round opponent at 7 p.m. Friday will be Carthage, a Wisconsin school. Levick said, "We played them three years ago in this tournament.

If the Knights can beat Carthage, they will play the winner of the Augsburg-Valparaiso game at 8:30 p.m. Saturday for the championship. If not, they will play in the consolation game at 6:30.

Levick says this year's Iowa Conference race appears to be a two-team race for the championship between Central and William Penn. Central lost only one senior and Penn returns everyone.

He picks Luther, Dubuque and Upper Iowa to be in a group behind the leaders. Upper Iowa, Levick calls a "sleeper." After the second group he classes Wartburg, Buena Vista and Simpson together. But he also points out the last three teams will be just a shade behind Luther, Upper Iowa and Dubuque.

On Wartburg's chances this season, Levick thinks he has a team that will keep getting better as the season progresses. "We have all the ingredients of a ball club. We have size and some depth. All we need is experience. We could be a factor in the last half of the conference race."

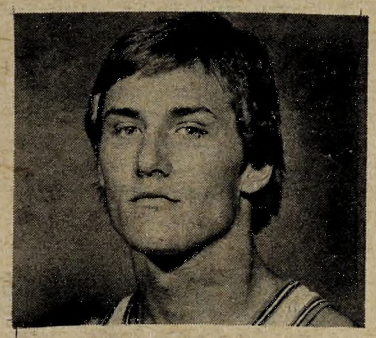
Tomorrow night the varsity plays the junior varsity at 6:30 in Knights Gymnasium. Immediately following will be the first annual Wartburg alumni basketball game.

## Trumpet Sports

Steve Burnham

Mark Fry

Kirk Kinnear


Kevin Lehman

Don Quinn

Jerry Weidner

Jeff Werling

Buzz Levick

# 17 report for basketball

Women's basketball is under way with 17 women out for practice. Six are returning letterwinners.

Two seniors, Diane Paynter, and Carla Jones, both letterwinners, are back to lead the team. Juniors include Sheri Ferguson, Kathy Heiar, Cheryl Pueggel, Barb Groth, and Sue Steuart. Along with them are sophomores Cindy Roeder and Kristi Radechel.

The varsity and junior varsity teams aren't set yet as competition is so close

The freshman squad consists of Nancy Kruschke, Mary Beck, Diana Wenzel, Teri Kleppe, Kathy Laufer, Patty ver Dught, Barb Cannon and Vanessa Nichols.

Coach Cheryl Wren said, "Our goal is to improve on last year's record of 12 wins, 10 losses. The girls have lots of hustle and the competition between them is tough.

"We'll be using man-to-man and zone defense. Doing away with turnovers and upping the percentage on field goals and free throws is a primary concern."

"The squads probably won't be decided fully until after the first three or four games," Wren said. It should be a "very exciting women's basketball team."

The first game is Nov. 30, against UNI. The first home game is Dec. 6.

# Grapplers scrimmage Sat.

Wartburg wrestling fans will get their first glimpse of the 1976 Knight squad tomorrow, as the team holds an intra-squad meet in the gym at 1:30 p.m.

The meet is open to the public and no admission will be charged.

Thirteen letterwinners return to the mat for Coach Dick Walker from last year's 14-0 squad. Heading the list are seniors Bob Bennett at 150 pounds and Dan Swift at heavyweight.

Junior Steve Deike returns at 134, Pat Burke at 142, Glen Colton and Rich Behrends at 158, Carl Cheeseman at 167, Mike Broghammer at 177, Paul Guillaume at 190 and Tom Whalen at heavyweight.

Sophomore letterwinners include Bill Bernardo at 118, Mark Schmitz at 142 and Steve Pavelec at 190.

At 126 pounds, the battle for the starting nod appears to be between four freshmen: Steve Fiorella, Casey Robb, Scott Tschetter and Dave Traver.

"We don't figure to have a weak weight," declared Walker. Of his returning wrestlers, seven finished either second or third in the conference meet last year.

Wartburg currently boasts a 22 dual meet winning streak, but the Knight schedule includes tougher competition this year.

The grapplers open their season Nov. 27 in Decorah as they wrestle in the Luther Takedown Tournament.

Walker expects Luther and Upper Iowa to be the Knights' toughest competition from within the Iowa Conference.

# 'Frustrating' season ends for soccer team

By MICHAEL CASHEN

Wartburg's soccer team has ended a frustrating season, according to player-coach Claudio Carvalho, but is building toward a better and more organized season next year.

The soccer team, which consisted of 20 players, played three games this year, against Coe, Ellsworth and Central. Although the team lost all three games Carvalho said the team played well.

"Our lack of experience in playing together and as a unit hurt our team, it was not that we played badly."

Carvalho said this year's team got organized late in the season, which made it difficult to arrange matches with other teams but he added that next year the team will be in a soccer league and have a regular schedule of games.

The soccer team is recognized by the college as an organization, but is a student organized club having no faculty sponsor.

Carvalho said the team had some financial problems but that they were not too acute.

"Soccer is a cheap sport. All you need are balls, uniforms and the goals."

He added that the college was constructing the goals for next season which was really a great help to the team.

Carvalho would also like to see the college purchase uniforms for the team. He said the team would use the uniforms and the college would retain the uniforms from season to season.

Carvalho said that soccer is an exciting sport to watch and hopes that more school and student support will appear next year for the team.

He added that the team will play some games this spring during May Term.